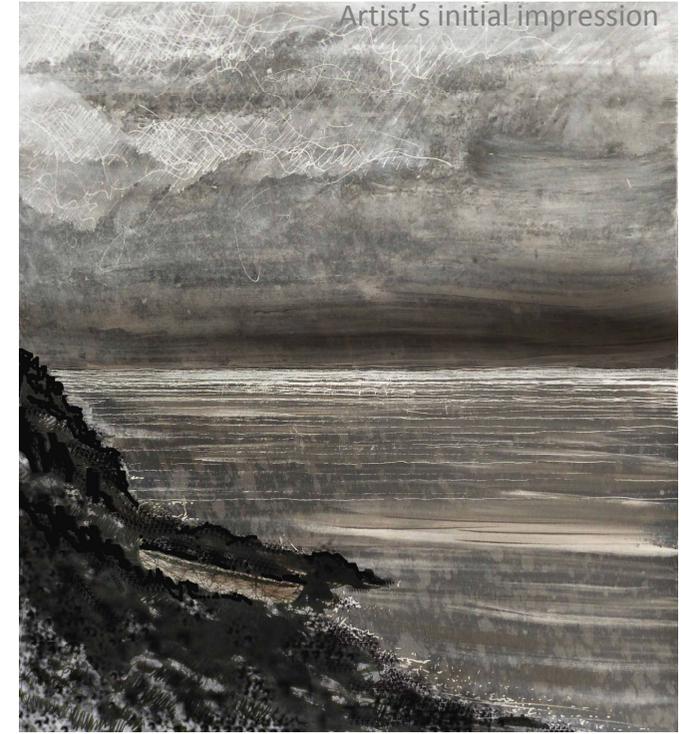
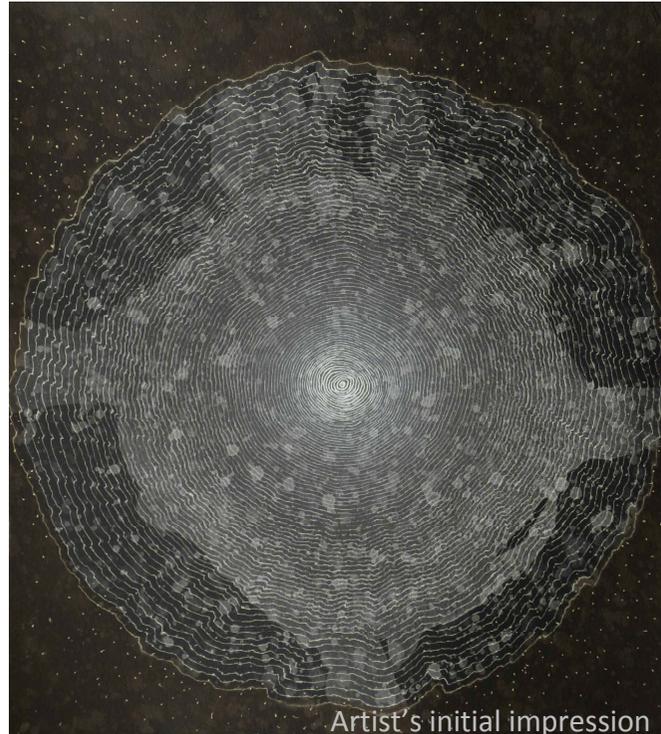
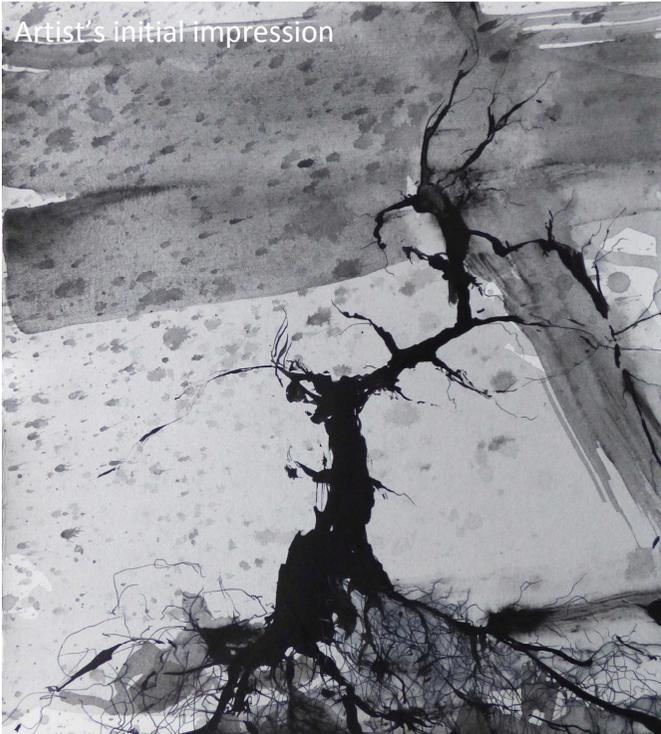


# Loving Hurting Dreaming

images to bring people together

A new triptych by Jake Lever -  
approximately 180 cm x 180 cm (each panel)

gouache and ink on silver leaf on paper



A springboard for lively discussion, fresh thinking  
and exploration around Christian faith

a contemplative resource that will inspire prayer for  
people of all ages and backgrounds

creating new pathways to faith, particularly for  
those on the margins, or outside of the church.

Designed to tour to churches and schools

to provide a 'bridge' between church and the local  
school community

to create a quiet, contemplative space within a  
worship area or hall.

For more info and to book, contact:  
Charles Ruxton, Lichfield Diocesan Spirituality Adviser

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## The Triptych

The three related images open up different dimensions of faith.

1. The rings of an ancient tree, a myriad of concentric circles that speak of the Source of our Being, the pulse of life that is shot through the heart of Creation. It will have a cosmic dimension, hinting at the beauty to be found in the microcosm and macrocosm, and will hopefully inspire a sense of awe and wonder.

2. A dark, twisted and contorted tree with exposed roots and broken, mutilated branches against a silvery sky. This image will speak of death and pain, echoing the shattered trees of the Western Front, and will evoke, without depicting a human body, images of the Crucifixion.

3. A tree trunk that has been roughly carved into a simple boat, lying empty on a shore, surrounded by a calm sea and sky. This image will speak of the possibility of transformation and hope, and will evoke a sense of journeying beyond pain to a place of peace.

## Touring

The panels will be made of very thick, durable paper set in wooden frames which unbolt to fit in a medium sized car. With baseboards and theatre weights the work will be free standing and, with instructions, can easily be set up to create a quiet, contemplative space in church or school.

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## Responses from the community

A fourth panel will be available for presentation of artwork or words inspired by the triptych; an opportunity to celebrate visitors' responses.

## Resources to accompany the artwork

### *School assembly*

Four age-relevant highly visual PowerPoint presentations to support collective worship or assemblies in faith or non-faith schools. Images drawn from recent news media and from the world of Art History will also create a meaningful context for pupils to reflect upon.

### *Art, English, RE and SMSC delivery*

Resources for Key Stages 1, 2, 3, 4 and 5 supplied on memory sticks, all related to the National Curriculum, with lesson plans, high quality images and web links plus short interview with the artist. Also a box of objects for handling by pupils, e.g. thin segments through trees (showing tree rings), samples of silver leaf, small tree stumps with root systems, a miniature triptych, partially carved communion vessels, and artist's sketch book showing development of the work.

### *Quiet day materials, liturgies, communion vessels*

Liturgies and Quiet Day materials will be written by Chris Thorpe, a Church of England minister. Childrens' words will also be provided. Three new communion vessels will be carved in wood by John Morse-Brown, a Birmingham based

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designer. These would relate to the Orthodox tradition of using communion spoons, and would also resonate visually with the triptych.

## Jake Lever

Jake has exhibited his paintings, drawings, prints and installations widely, over many years, e.g. 'Touching the Sacred' 2010, Canterbury Press and 'Soul Boats' 2015 in Birmingham Cathedral: "People of all faiths and none created the soul boats and our visitors and congregation alike absolutely loved Jake's work." As a former art gallery education officer, he has wide experience of devising educational resources to support touring exhibitions. He is currently part-time Teaching Fellow at the University of Warwick where he is Subject Lead for the Secondary PGCE Course in Art and Design. For further information on his work visit [www.jakelever.org](http://www.jakelever.org)

## Thy Kingdom Come

This artwork is rooted in prayer and will itself be a form of prayer. The images are stilling, soulful and contemplative, rooted in Christian faith, yet offering fresh perspectives (particularly around our relationship to the environment). Taking the ordinary, common and accessible image of the tree, it will invite the viewer on a journey that is all about wonder, transformation and hope. As a resource for 'Thy Kingdom Come', it has the potential to inspire different forms of prayer and conversation about the possibility of prayer.